

# Adverb info to support the posters

An adverb is a word or group of words modifying a verb. *Modify* means expand or limit the meaning – by specifying WHEN, WHERE, WHY, or HOW. The items *in italics* are adverbs.

- |  |       |
|--|-------|
| • The bus came <i>late</i> .                             | WHEN  |
| • Little Red goes <i>to grandma's house</i> .            | WHERE |
| • Paul Revere rode <i>because he loved his country</i> . | WHY   |
| • The meeting went <i>badly</i> .                        | HOW   |

An adverb can also modify an adjective or another adverb. See note to poster 5.

Lots of adverbs end in *-ly*, but the *-ly* words below are all adjectives. They describe a noun.

- |                   |                 |                   |
|-------------------|-----------------|-------------------|
| friendly neighbor | lovely daughter | ugly duckling     |
| ghostly presence  | manly man       | unlikely outcome  |
| lonely cottage    | miserly wages   | unseemly behavior |

**Good to know** A PHRASE is a group of words acting together as one part of speech – as a noun, verb, adjective, or adverb. By definition, a phrase lacks either a verb or a subject. A group of words is a CLAUSE when it contains both a verb and its subject.

- |  |                           |
|--|---------------------------|
| • Little Red goes <i>to grandma's house</i> .            | PHRASE (no verb)          |
| • Paul Revere rode <i>because he loved his country</i> . | CLAUSE (subject and verb) |

## Poster Notes

1. *Not* is a three-letter word that flips the meaning of any verb. That is royal power.

2. An adjective modifies a noun. What are things you can say about a noun?

- |                     |                   |
|---------------------|-------------------|
| The guy on the left | WHICH guy         |
| has crazy hair      | WHAT KIND of hair |

3. “Adverbs of HOW” is a staggeringly broad category, covering:

- DEGREE – completely, very, with every beat of my heart
- MANNER – sweetly, with love, by the light of the silvery moon
- MEANS – with a kiss, by mail, [I’m leaving] on a jet plane
- CIRCUMSTANCES – If I had a hammer...

And though she feels as if she’s in a play...

- REGARD – **As a matter of opinion**, I think he’s tops.

*Regard* means “from a certain perspective.” For example:

- **Logically**, this makes no sense.
- Human emotions do not signify **for a Vulcan**.
- **As science officer**, I must advise against it.

#### 4. Adverbs in “Rocky Raccoon”:

- |                                       |   |
|---------------------------------------|---|
| • Now                                 | <i>Looks like a WHEN, just means “ahem”</i> |
| • somewhere                           | WHERE                                       |
| • in the black mining hills of Dakota | WHERE                                       |
| • ran off                             | <i>phrasal verb</i>                         |
| • with another guy                    | HOW   |
| • in the eye                          | WHERE                                       |
| • So                                  | WHY   |
| • one day                             | WHEN  |
| • into town                           | WHERE                                       |
| • in the local saloon                 | WHERE                                       |
| • into his room                       | WHERE                                       |
| • only to find                        | HOW; <i>i.e., “with no result except”</i>   |
| • with a gun                          | HOW   |
| • in the next room at the hoe-down    | WHERE                                       |
| • no doubt                            | HOW; <i>i.e., “clearly, certainly”</i>      |
| • to help with good Rocky's revival   | WHY   |

#### 5. “Green” is an adjective. All the words describing “green” are adverbs of HOW.

- “Strangely” is a HOW:MANNER adverb (green in a weird way).
- The others are all HOW:DEGREE adverbs.
- Note that “So” modifies “strangely” – an adverb modifying another adverb